A 1000 YEARS...

...of lost pride and dignity
The Epitaph for religious propaganda
In the Middle ages when Christianity had established itself throughout the Holy of Western Europe, there were gods still in the world of the Nordic people. The Vikings lived in small communities, so when these Christian missionaries came to collect souls, little resistance was able to be done. Often the strongest warriors were out at the sea at that time. Anyway, the pagan people just wanted to live with their gods, and we all know, that is not possible. Christianity, as well as the other monotheistic religions, just wants to control and dominate.

You know, one of the most ridiculous things I hear is when these religious fanatics ask you: "Don't you want to be free? I mean, I cannot find any kind of freedom in these religions. The only thing you hear, is that you must do this, and not do that. These low-life people want their lives, their faith is all about sin, humiliation, fear etc. etc.

The very opposite of monastic beliefs are the pagan ways of living. I am NOT talking about "satanism" here, because Satan came side by side with God into our once so proud lands. Forget that god damn evil shit, because we are above that. You know, the god/satan thing were created for down in the middle east. Not one of the huge messenionic religions has it's origin in Europe. We have a very strong and proud heritage to live up to. The pagan way of living is a very noble way of living. We have the young and strong Europeans who make the people from their long, agnostic societies.

This Magazine is our contribution to the great cause. A 1000 YEARS of lost pride and dignity is over. We are now approaching the year 2000, so we hope, and will think, that people will look back into history and discover that we all have a great deal to learn from our forefathers.

Brothers and Sisters, let us drink a toast to the old gods. FOR THE FUTURE...!!!
CNN brings you this of the latter;

Norwegian PENDRAGON HEARSE seems to have split up, but write the same address as for the dead anyway. Let us hope that the newer compositions are in the vein of Shadow Dancers and the likes. Ask also for Sepulchral Noise (?) Details somewhere else? $5 World...

$3 is due to be released very soon. Same pr. Beyond Dawn have recently released new Mini-Disc through French Adipocere Records. More "normal" voices, more strange and even more avant-garde. You know; the usual great happenings from that camp. Adipocere Records address is yours to search for...


Polish GRAVELAND, which is often referred to as most of their landmarks, "theTruest Horde of Poland", are soon to record their debut album "Carpathian Wolves" (?) Which label whom is releasing it, is quite unsure it seems, but send them some words. By the way, their Mini-Disc (reviewed another place) another time etc., is not to be released through Finland's M.O.D. productions.

Finnish "No colours rec." got the job instead, what's happening?!?

MORTUARY DRAPE will very soon release their full-length debut through Unisound Records (earlier Decapitated) in Athens. Denny this title, but let your pen run loose and search for the address first.

Greek masters of Black Metal, (Need we say more, eh?) ROTTING CHRIST, have left unостью productions for this time. WE'RE NOT the one's to speculate in rumors, so rent yourselves a pink panter-movie, learn how to investigate and then hunt out for your own. At the moment, they are working hard on a new opus. Details on a flyer you'll probably receive in the mail one of the coming days...

Continue the support of Swedish KATA-TONTA! With the expressions of more dark/ black Rock music, they continue their quest for the heart of utter melancholy. Again! Search Address?

SLAYER Mag #10 is soon to be unleashed! This time, Metalion offers about a hundred pages in the one and only SLAYER spirit. Interviews with acts such as Burzum emperor, Red Harvest, the third and the mortal, pathos, dissection, Asesin (w/ Dead), Twilight, Sarchos gate, Atmo (w/), Sadistic Excuktion, in the woods... etc.

Merciless, Enslaved, Necrowar, Slaver, Cradle of Filth among others. Besides this, the usual (no-co-ed) reviews, articles on different topics etc. Pre-order your copy of the one and only underground-bible of today, now! $8.50. $10, Sarpalys, Sasvold, Norway. 5-6 should be enough.

As we all know, Varg Vikernes, AKA Count Grishmanack, confessed to have murdered "eunuchous", Someone predicted twelve years in prison... Dancing to the jail-house rock?

Yesterday, the pope died. Drop your weapons and reach for obliteration of the ink of human blindness!

Months of Sadness...

VEMODS TANKER
Vemods tanker gir meg stemning Steenungen hjelper meg å skape En ny skapelse, gjer dagen min bra

Når vemods tanker gir meg stemning, hvorfor skal jeg da være glad?

I min stillhet, henter jeg inspirasjon
I inspirasjonen, henter jeg musikk
I musikken tager jeg min sjelvann
Når jeg i min stillhet henter inspirasjon, hvorfor skal jeg da bryte den?

Min bitterhet, gir meg stemning
Steekingen gjør meg vemodium
Vemodium fra den jeg vemmes
Når bitterheten gir meg stemning, hvorfor skal jeg da stemne?

Vemods tanker, gir meg stemning
Steekingen hjelper meg å skape
En ny skapelse, gjer dagen min hel

Hvorfor skal jeg da være glad?

St. Michael's Emporium

The Guardian to the Gates of the Netherworld has opened its Studio Showroom in New York City's East Village.

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ANCIENT RITES have toured a lot through the last year also. Performances together with bands like MASTER'S HAMMER, ROTTING CHRIST and DEVIER.

I myself would consider this music of this band as great old heavy Metal with influences from early bands like Venom, Celtic Frost, Motorhead and others in the same vein. On the top of it all they use strange growling/whispering vocals with an original touch.

Do not think that ANCENT RITES will appeal as a Black band for those people who think that Black-metal is a style of music, rather than Metal with a touch of satanic lyrics and ways of living.

So, if you are very much into original and mystic B.M.I., I suggest you should check out A.R. They are really one of the few bands which is true to them selves and others left in the "underground" of today. I guess you can read it all through their own words. Their lyrics are a tribute to ancient/medieval history, alanthropy and Satanism. They embrace the wicked, melancholic beauty of true evil.

So trend will be able to change that. Read on into darkness! EVIL EVILS!!!

So for further words, I think you should write to: ANCENT RITES, c/o Gunther Thays, Kraaif melstraat 11, 3940 DIEST, BELGIUM.

Regards goes to Gunther, for his support!! Hell and Kill, bro!!!
The beginning of the rest of eternity

Once again the world is facing the start of a new year—thousand. The last thousand years have been a loss for true Nordics, with the decadence of everything that our ancestors stood for and believed in. The gods and lifestyle of the proud vikings were slaughtered, and dictators and blood-thirsty Christians took over the world in our parts of the world. The world as we know it today is a world filled with greedy preachers and fanatic people trying to tell us that there is place for everyone in heaven, as long as they pay to get there. Serial killers, merciless dictators, traitors and sexual criminals can all get a place in today’s heaven as long as they regret their sins the last few days of their miserable lifes. This was not the case when Norway was a nation of it’s own, that countries all over the world feared and respected.

We are happy to see the changes in certain parts of the world today, when people are beginning to think with their hearts again, instead of doing as their neighbour. People are beginning to strike back on low-lifes as mentioned above. We hear about people wanting to kill to achieve justice. Four or five years in a luxury prison is not enough to justify the sins of wicked maniacs. And the worst is, they do it in the name of god, these criminals oppressing the weak and poor in our society. I say, let justice be done, punish the rotten selfish scum of the earth, and no matter how much they regret, there are no place for these people in Valhall.

According to what I have reckoned, the name of this band was recently changed to BRISCHN, but maybe I’ll leave that to another tale and instead write some words about the tape their guitarist, Vikaun, sent us. The blasphemous title of it was “Bleeding Crosses”, and it goes on and on and on with (yes, again...) black metal in the vein of older Venom. But surely, they have even included the Venencoumb song “Welcome to Hell”! The musical direction must be something like: Mayhem’s deathruck meets Backthrone’s Abism. So if you find it hard to believe that dungeon had existed, if the Norwegian “scene” were much lesser known, it seems like I’m not the one at the moment to judge the works of these Italians, but I’m still quite sure that a lot of people will put this tape to heart when they have been listening to it a couple of times. Another thing to mention is that, with the band through his label and producer, PHATMORPHICALE (Pehh...) The album will be pressed in only 1000 copies and released. Well, now I supposed to know. Write and ask! By the way, their version of “Welcome to Hell” is kind of great with screamy vocals! Buy or die...

SEX DUNGEON
ELENA Andrea Florenzi
VIA LAGO VERDICE n.66
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ITALY
Ext. Extat VADTIM IS NO MORE!!!

BRISCHN
SEX DUNGEON
PROMO TAPE OUT NOW
SUBS SEE BLUSS ELSEWHERE.
ZINES SEND BLANK TAPES & JRC'S
NO REPLY FOR THE OTHERS SHITFACES!!!
VIKTIG MELDING TIL ALLE NORDMEN

I NRKs program «PÅ kirkebakken» 16/8-92 ble det opplyst at kirken skal lage et register over sine medlemmer, og at det er mulig at dette vil bli gjort på den måten at de som ikke er medlemmer, selv må gi Den norske kirke beskjed om dette. (Dette vil altså gjilde så vel dem som tidligere har meldt seg ut, som dem som aldri har vært medlemmer.)

Det norske Hedningsamfunn har vedtatt å innskaffe samme, grelle prinsipp. Altså: Alle norske statsborgere er medlemmer av Hedningsamfunnet fra 1. januar 1993, ved mindre de har gitt oss beskjed om det motsatte.

Enkelte vil muligens innvende at de har ikke selv meldt seg inn i Hedningsamfunnet. Da må vi få spørre: Hvor mange har selv meldt seg inn i kirken?

Det er blitt hevdet at kirkens medlemstall er reell, ettersom man er blitt innmeldt ved døpene, og det bare er å melde seg ut derå. Dette er altså spørsmål om man ikke ønsker å stå som medlem. Det samme gjelder selv om man fra neste år er med i Hedningsamfunnet, men som ikke ønsker dette. Man er blitt innmeldt av andre, men det er bare å melde seg ut!

Det vil bli løk som statsstotte på grunnlag av Hedningsamfunnets medlemstall pr. 1. januar 1993. (Hedningsamfunnet er hittil blitt nektet statstotte. Vi regner med å ha en helt annen tyngde bak kravet i de kommende år.)

Det norske Hedningsamfunn

ANOTHER GREAT INTERVIEW
DONE BY IMMORTAL (???!) MORTEN.
THIS TIME IT IS
THE SWEDISH DEATH-METAL ACT, UNLEASHED, WHICH HAS
TO SUFFER FROM HIS BORING QUESTIONS... THERE IS
ACTUALLY NOT MUCH TO TELL
ABOUT THIS BAND, SINCE THEY'RE NOT THE TYPICAL
UNDERGROUND-ACT, BUT THOSE WHO CLAIM UNLEASHED TO BE
TRENDY DEATH-METAL CAN SIMPLY JUST FUCK OFF!!

A SWEDISH BAND (OR OTHER BANDS...) NEVER MATCHED AND WILL
NEVER BE ABLE TO REACH THE PURE HATE FROM THESE VIKINGS.
NEVER!!! BY THE HAMMER INTO WAR....

Hello Johny, how is the weather in Sweden at the moment? Cold and icy as it should be in this Northern part of the world?

Well, right now it's April & it's cold but not that bad. It's not snowing or icy or any thing like that.

Unleashed have released 2 albums by now. Which one do you think is the best?

I like both of them, but quite naturally I enjoy our newest release most.

Your latest album "Shadows In The Deep" was released in 1992. When can we expect a
new thing from you, and how often do you intend to release albums in the future? Once a year & our third one should be released sept-93!! Some of my best songs by Unleashed are... "Into Glory Ride", "Unleashed" and "Shadows In The Deep". So aggressive.... agree? Glad to hear it of course & if so I think you’ll like our 3rd album even more.

Your write some songs about vikings and the Norse topics!
What do you think about the way the christians invaded Scandinavia A 1000 YEARS ago? Do you feel lust for revenge towards the slaves of Christ? Revenge.... Eternal revenge, we have just started & we will win, I know that. I can already see thousands of people all over the world who have joined us against the false ones. By the hammer - let the chase begin.... I have a personal question

UNLEASHED L-R: Johnny, Frederic, Tomas & Anders.

Mythology. Is this something that mean a lot to you, and are you going to continue to write about that topic? Do you look upon our mythology only as interesting tales or as something more serious? The Norse Mythology is an inheritance from our forefathers & should be taken seriously and so we do! We write lyrics about lots of different things but I think at least 2 songs on every album will deal with this for you... If a really beautiful christian girl liked you very much, would you marry her... of perhaps just fuck her? You don’t have to answer this one if it's to embarrassing... OK?
Can’t think of a reason for why I should even talk to her, plus christian girl probably don’t like sex & porno at the extreme any way. Perhaps some nuns or christian females have nice legs & ties but I doubt they
know how to use them - my girl friend does.

Ar inte er grabbar? I Unleashed lite for gamla for att spela så her dagsmetall? Hva med att starta ett dansband å lâ VIKINGARNE (Fan, varför har vi inte dom med i vårt zine?) Ni kan jo heta no somm som
SVARDRAGBARNA eller BLODRODA POJKAR (Brutal, va?)
Tror inte man kan bli for gammal for dods metal ettersom det er en av de noblaste musikstilar som finns. Men det er jo klart vi kanskje skulle bli ett nytt "A-HA" å slå verden med leppene. Lika på diskotek å knulle fraktna 13 åringer i anus.

What do you think is the most perfect and honourable way to DIE?

Like said in the satanic bible "life is the great indulgence" "Death is the great abstinence" There ain't no good way to die, but I will die in battle, taking lots of my enemies with me to the grave, defending me, the land & my ancestors pride to the last breath & to the last drop of blood. Ja, jag vil leve, jag vil de i NORDEN HAIL TORS, HAIL ODIN, HAIL FREY.

Compose the Swedish Death/Black metal scene to the Norwegian.

More bands from Sweden have

the opportunity of making albums & go on tour, like us, Entombed, Tiamat & Grave.

I think I'm gonna stop the torment here since you are going on tour in a couple of days. That's in Europe followed by USA(Canada. And the headliners is UNLEASHED. Well, viking...say something to end this interview...... Big thanx to Morten for the interest & a big hail to all Norwegian vikings, see you soon in Oslo. HAIL!

Artwork Wanted

OVER THE EDGE NEEDS ARTWORK FOR USE ON FLYERS AND TAPE COVERS PLEASE SEND AN EXAMPLE OF YOUR WORK TO: MATT SHIPTON/16A HIGH ST/ STONEHOUSE/GLOS/GBT/2NA/ENGLAND. ALL MAIL WILL BE ANSWERED. NO FUCKING RIP OFFS!!!!!!!!

Chorus of Ruin "Ocean of Sins" 7"

2 Brand new tracks of despondant, original death metal with a gothic edge, that was produced by Gene Hoglan from Death! Only $6 for the EP, and $16 for shirts (XL) from: Obscure Plasma records, C.P 19,20010 Vanzago (MI) ITALY
Another great Greek band to mark here... There really is a lot of lowlife shit coming from this country at the moment, but VARATHRON is maybe one of the few bands which are true to themselves, and last but not least, to others! As this view is a bit "old", there may be something which is written here that is not quite up to date. The most important think is that VARATHRON is no longer on H.N.F. rec. On the other hand, you will get some clues about attitudes and stuff.

NECROABYSSIOUS have something on his mind on the following lines......

March, 1993 y.a.t.b.o.w.

brothers! We help each other and Jim Mutillator - as you know - playing bass on VARATHRON and ROTTING CHRIST. I like to help my hand and my brother hand in to eternity, any time, anything he want!

I guess there will never be any releases through Black Power rec. with VARATHRON further on?? Are you satisfied with your split with NECROABYSSIOUS and how many copies found and owned?

Well, about BLACK-POWER REC. now. First, I'm satisfied with the split-LP but not with the label, because printed only 1500 copies and now is sold out and a lot of guys send to B.P.Rec for order our split-LP and never received any stuff!! I don't like this situation. Never will release anything on B.P.Rec!!!!

Your lyrics seems to be a lot influenced by the works of H.P. Lovecraft. What kind of topics are the VARATHRON-lyrics generally about?

Yes, it's a lot the "work" of H.P. Lovecraft and the "work" of B.A. Poe. But I read books of ancient history some civilizations like Egypt, Incas, Mayas, Aztecs and
other civilizations who 
the band of white men 
destroyed before years!!

Well, our lyrics? Only our 
emotions, nightmares,
terrors, phobias, unholy 
dreams and passions!! Full 
moon nights, red horizons, 
stone trees and screaming 
whispers.

Do you have a girlfriend? 
Do you think that they 
theitches! can affect 
our lifestyle in a way, or 
will the music always come 
first?

No, I don’t have a 
girlfriend but I don’t 
believe in love. For me, 
music have the first 
opinion and I agree with 
you because all the girls 
using you and destroy your 
lifestyle. You don’t have 
personality but you’re 
only puppets on the 
string!! Shits!!!

Are you into Black Metal.

Matt?

Matt, I’m interesting and 
and I read a lot about black 
magic, occultism and some 
materials of voodoo. I 
believe in ancient gods 
before the time and in 
absolute evil, the evil in 
anyway, NUCROBHYSICUS, you 
recently moved from Athens 
(Greece) to Iceland in your 
(Verona?) country, Greece. 
Do you feel that you have 
become more a part of the 
music now that you’re 
away, NUCROBHYSICUS?

I love the nature! I feel 
free beside the immortal 
forests and the cold 
lakes! The man must be 
embraced by the nature! I 
hate all the people who 
destroy and destroy the 
forests, the trees, the 
lakes and desert!! NATURE 
RULES ETERNAL! (Hail and 
Kill!!!)

The Greek scene... and the 
Norwegian?

Well, about Norwegian 
scene I think it’s true 
one and great than ever. 
(I don’t think you could 
get more wrong here. 
Everybody who thinks that 
the outside thinks so, but 
if you lived in Norway 
yourselves, you would 
realize that we have 
quite a few “true” bands 
here. Too bad, really, but 
that’s the reality...)

BLASPHEMOUS INCREDIBLE 
HATIS!!! About our scene, 
only three-four bands are 
true. VARETHON, HOKIT 
CHRIST, ZERIAL, 
NUROBHYSICUS and ACAPUS. 
The others just 
playing 

music for the girls and 
the fashion. Yes, our 
scene contains almost 

fashion-victims. I’m so 
sorry for this situation 
(though I think it’s true) 
regards to the “true” 
obesides you in the 
best way...-

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DREAMS!!!

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BIFROST

"Western Magick" Promo ’93

I have been listening 
for a couple of days to 
the tape I received from 
MICHAEL’S BIFROST, and I sit 
with the impression that I 
heard most of this from 
before. Yes, could ask 
himself: Is it possible to 
create original metal in 
1993? Of course! Metal would be the answer, but I think 
that if BIFROST had used 
their vocals a bit, this 
would without doubt be one of the Dutch hopes for the 
future! Yes, here we are 
guided back to the older 
times where our proud 
ancestors ruled, and it seems 
like the days of the Pan-
European brotherhood of 
HOLDS made a huge impression 
on these Dutch Vikings.

BIFROST’s music can be 
comparable as good old PM 
with the veins of Venom, Mercysol, 
Rape and Sabot, but also 
with the updated bands like 
the mighty Skyclad. Speaking of the last mention, they even 
try to cover a song by Skyclad’s 
called "The wildness big", 
late album. On the same line, 
there was also a "basus 
rock", "children of the black hill", and here we can 
listen to Horsemearst "groove-songs". Really 
highly enjoyable! So if this 
Bifroist tape comes your ear, 
write 

Nuxenmassen and ask him also 
to tape you this bonus track 
mentioned... Send 55, 16 dutch 
quidlers or just a tape + 2

BIFROST
Hammerstreet 82
DK-1111 Copenhagen

Nuxenmassen

tape to all Pages!!
ENSLAVED
c/o Earl Grutle
Tveita
5534 VALEVÅG
NORWAY

ENSLAVED
c/o D. Peersen
Kambe
5590 ETNE
NORWAY

Below, you readers can read about the Norwegian band called ENSLAVED. In my opinion, I think there are some doubts about this band in the whole. The only thing to add here further on is that I think the ENSLAVED full-length LP/CD will be out on Candlelight and surely not DSP. (Hmmmm.... wonder why??) Anyway, study the following questions and answers, and judge yourselves...

Almond, earlier this year (1992), you released the "Yggdrasill"-demo which was, in my opinion, totally brilliant! Are you satisfied with the demo yourself?

It's quite OK. It was a kind of "We in lowbudget demo" as long as one understands what we mean. (No get the point... well I do... -ed.) But we let the music speak for itself, and give the shit about the sound quality and cover. The demo has been INSANE. Only in Helvetes in Oslo have "Yggdrasill" sold at least 70-80 ex. Will now (Dec. 1992 - ed) we don't sell because of the spreading of our name and a dean good promotion through our label, Doshlike silence Prod. The thing that we're specially pleased with is how the synth filled the music. On our new we have used much more massive and powerful synth + some FX. We have also started to use piano more seriously in our sound.

Obviously I wasn't the only one to notice "Yggdrasill" since you are now going to release a mini LP/CD on Candlelight. How did you actually get a deal with them labels, and why release the album on 2 different labels?

First, Candlelight Rec. is not our record company, it's really only going to be a simple release, which primarily will be released to spread the name before the LP/CD on DSP. We were asked to do a thing for Candlelight, and we went for it. Why not? The deal on DSP came after showing Euronymous a rough mix of the first track on the demo (That's Heimdallr - ed.) once we were in Helvetes (Yes, Euronymous record shop in Oslo... -ed) you could say that there was no doubt about the deal. DSP is just the best label, has a really O.K deal + the most evil bands are on DSP (Burzum, Mayhem etc.) (Evil)??? Where???? - ed) the way we look at it, in the future DSP will have full and total domination on evil music, and a band that call themselves evil without being signed on DSP will be completely worthless! (Sounds evil (????) - ed) The principle of the Mafia you could say. A lot of people complains about things going on too. But there will be more live-playing in the future after LP/CD releases, etc. Those who waits for something evil won't wait in vain. Another thing is that it doesn't work that slowly anymore. Euronymous have fixed financial/distributional help through Voices of Wonder, and Helvetes are selling like never before. The LP/CD will be recorded in April in Grieg hallen Studios. Simply because Pytten (Burseum, Mayhem) know our sound best (now probably many h.c. pigs and underground moles will tear themselves in their hair, screaming "Hey, TRENDY")...

Almond, it is you who writes the lyrics in ENSLAVED. On your demo the lyrics are in the old Norse language and deals with our Norse Mythology. What is your view on our ancient knowledge about the Gods? Do you take the mythology only as good tales or as a real thing? My view is that what people think of today about the Norse Mythology is a very misunderstood version. I was definitely not a "good"

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The 73-mins. masterpiece will feature exclusive material from Dunkelheit, Red Harvest, Bimill, Valhall, Filodriver, Anstalt and Sony. Release date: February 15, 1994. The cd will be available on a wholesale basis (5 copies or more) for 7 USD/4 pounds/10 deutsche marks, or 14 USD/8 pounds/20 deutsche marks per copy. Other titles will also be available.

- Copy your masters... we are the gods!

DUNKEL PROD, C/O ERIK SONTUM, HAGEG. 1a, 0377 OSLO, NORWAY.
på vei til

belief, but of belief and a lifestyle characterized by war, hate blood and violence (read some books!...-ed) Only the strongest survived.
We worship the dark side of the Norse Mythology, just like satanists worship the dark side of the bible. We worship the Norwegian face of Satan, LOKRI the remaining.

VINTERLAND

gods in our trilogy of Hate and War are: Wotan, god of war & hate (Wotan is also another name for Odin, the god of war & death...-ed), and Fenris, defender of the dark. Just like Satan is considered as the other one of "Døde Sirkel", True Satanist Horde, etc. (Is or main enemy the Christians, DEF DE KRISTEN!) You could say that compared with Satan, is it possible to ask if we look upon the mythology as "Good tales" ????? BLASPHEMY!!! (Hey "mr"

others with EMPEROR which are fucken brutal. Personally we mean that the basic composition (guitar, base and drums) is strong enough to stand alone, because if things are working well and people get a kick on the music live, they are going to cut themselves in PIECES when they hear the whole arrangement, with sint piano etc. Agree?? (Yeah, I bet it would be PURE HELL...-ed) did you know that all back from pagan times it has been a tradition to brew beer for Christmas (Yes, we did

actually celebrate a kind of Christmas before christianity enslaved this our home of once brave. Back then it was rather a midwinter celebration. Then you should feast to the Honour of Odin who was, o.o. the god of intoxication. It was actually manifested by law that everybody had to brew for the midwinter party. Those were the days...-ed

Yes, those were the days. But in contrast to the IDIOTS of today, the vikings understood the meaning of alcohol, and drank in controlled forms, and didn't run around yelling and screaming. They watched upon alcohol as a way to strengthen the personality, a kind of spiritual drink of strength. Nowadays lot's of idiots drink just to be with the "guys", do things that they normally would't dare to do... (Yes that's not well...-ed) just to hide how wimpy they really are!!

T R Y M, lord of mayhem
-Apocalypse/ Perc.
Daimonian, tell us what you think about the way Christianity forced its way into our country. What do you think about the Christians now? Do you think there's a chance for us to get back to our glorious period of All Small - the Viking era again? As earlier mentioned I have just one thing to say: DEATH TO KRISTIANITY (That's in Norwegian and means KILL THE CHRISTIANS... -ed) As Darkthrone so brilliantly put it: "The next thousand years are Ours!!!" One thing we appreciate is that the Christians also have started to destroy themselves from within. Fortunately there are some extremist Christians who've got the opinion that they are the only ones that have the right to be Christians, and do a part of the job for us. We'll take them in the end. But now it's most important to get rid of the humanism. They are stopping exorcisms of a great scale. You just have to look at the idiots in church of Satan: Don't use your power to hate!... We have never heard anything like that. Hate is the most powerful feeling, and all power could be used to channel HATE and spread FEAR and DARKNESS!!! Could you write a little poem for us? Perhaps on the old Norse language?!

No! What is this, a fucking evening for reading poems, or? Call J.E. Vold if you want a poem! (What's his telephone no.... -ed) (Wonder if you print this??) (Yes, I printed it... but why are you against poems??) Real vikings loved poems and "KVAR"... -ed Is there anything interesting happening in the Haugesund area at the time? Any bands to notice? Rekebush is quite good, but haven't they split? No. Let me correct something: We are NOT from Haugesund. We are all "EKST JORDALEN". Enslaved has got a kind of "headquarter" in Haugesund, with rehearsallroom and Fan-club (which actually is ran by our father) And... WHAT?!! "Rekebush" is the most shitty band EVER. The music is ALMOST as bad as ENVENOMED!!! And the members were some bloody fakes!! But with a little pressure from higher powers in evil circles they quit! Nah! Now My opinion is that the Norwegian scene is fucking brilliant, at the moment. What do you think? Which Norwegian bands do you think is most
"Songs to hail up high. HORDES OF LUST are back, or should I just call them MORDEST? Anyway, this "demo" comes from 4 guys in Holland, which claims to play black-metal in the old vein. The only reason why they do this is because of the rotten B.M.-scene. The "music" is very ugly, but I guess it's the meaning. Norwegians choose to play the instruments they cannot play, so the "music" is very much improvised. So if you have sympathy for these Dutchmen concerning "the rotten B.M.-scene", you must write to them (and remember to ask for the HAMMERHART zine too): HAMMERHART - Warrior Of The North, Bunderstraat 82, 6231 EL MIERSSEN HOLLAND

Before FALLEN TEMPLE's split-up in the end of 1992, they managed to release a demo. (I don't know why they did it, but they did actually!) All I can say about this tape is that it gives me nothing at all. Even if it was never the meaning, the music here is really bad, and there is also a total lack of invention too. Forget that you read this, and rather write to Orlok concerning his new band HELPFROST. (Although it should be better...) ORLOK Sumatrastraat 155, 2315 BC Leiden HOLLAND

"Promo '93: Since the "Bloodlust and Perversion" demo from CARPATHIAN FOREST were unleashed during 1992, I really thought they were one of the best, and most original bands in Norway. The new promo though, have only been for sale for a few months now, and it's even better then their last approach!! I think we by now can consider them and Emperor as the future for Norway concerning BM... (Hmm, maybe it is a bit un-fair to label C.F. At blackmetal since their symphonies are now more evilly done.) A lot of new thrash and death-thrash are being used here, besides that they nearly don't reckon any drumming from the forests of Carpathia. Among all this, these guys reaches even higher dimensions with their use of classical-guitars and frettless bass. High sound quality is also something which lies within the tape, as well as lyrics and poems. Let us all bow down in the dust and await their sinister-debut through Obscure Plasma during 1994. Send your words/orders (65) to Norsk Hvit Produksjon, and don't forget to ask Lord Nosferatu about his passion and mail-order on ancient BM-bands. Address would be: Kroppefundv. 78, 4060 Kleppe Norway

"In the glore of burning churches" demo '93 The 2nd tape from Poland's GRAVELAND in 1993 should be out by now. "Carpathia" of the same mentioned, told me that some dirt had related them with Norwegian "Blackmetal" according to the title of this demo. Anyway, this was wrong (even if I got the same feeling myself...) If we first start with the introduction, I must say I was highly impressed by the strength and greatness within it! Pure, Colic Pagan-sounds must be it, and I'm really sorry to say that this intro doesn't speak for the rest on the tape... Without doubt a pity. Anyway, since this was supposed to be a review of the music, I'll give you some hints of what you can expect: SATANIC chaos in the "Return"-tradition, combined with some heavy EMPEROR inspirations. A cosmic synth-like sound are also added here and there, but we're heard it before. So a part of the conclusive here must be that if this tape were released ten years ago, it would have been utterly bizarre!!! Anno 1993, I think we should expect more. For BM-freaks, it's a must!! As I've heard, their mini-CD-debut should be unleashed by now. For sure info on GRAVELAND write to: CAPRICORNUS 9 go Kaja 36/5 51-671 NRÖCLAW POLAND

"Early howling minds" ANCIENT's "Earily howling minds" Demo '93 For another new BM outfit from the western part of Norway is to be reviewed in these pages. ANCIENT have been around since the very beginning of '93, and this demo were released August the same year. I received this debut from their drummer, Abyssin, and he told me the concept of ANCIENT was highly based upon the works of H.P. Lovecraft. ANCIENT tunes are built around melodic parts, all some elder BM-influences can be found here. For my own concern, I think these last mentioned are their best side for sure! "Early howling minds" contains 3 tracks with a mix between light-screams and dark growlings, and will be yours for $5 only, so, if you're into BM with some fresh approaches, give ANCIENT your support by writing to the following address: Fagerbakken 7, 512 KIDSSTasjon NKRWAY

I also heard that the debut CD from these "Lovecraft-ers" will be out on Metalion's label, HMF, during 1994 y.a.t.b.o.w. Await!!
When I at first received this mini-LP from Walter of MORTUARY DRAPE, I reached the conclusion that this was not representative for a vinyl-release... Well, I have listened to it even more since then, and I can say without doubts that they have progressed both in their sound, but also the compositions are far better now. I guess we can say that M.D. deserved a proper release now after their long existence and numerous releases throughout the underground. MORTUARY DRAPE anno 1993 can be described as a combination between the Norwegian Perdition Hearse and the Greek ROTTING CHRIST... In other words, some trashy/melodious riffings here and there with screams and vocals on top of it all. This must be a listenable platter, if you're into the mentioned bands above, but the price for it is beyond belief!! 20$ for a CD which lasts about 20 min!! Unforgivable!! The vinyl-price is far more representative for the amount of music you get by ordering it (13$). Send your orders for the LP (pocket the CD-price!!)

Hey, pay attention!

CR. ESFM

SILENT

2-songs rehearsal from the Norwegian band SILENT is now available.
Catchy, brutal music with variety.
Experimental?

For receiving these two songs which will also appear on a demo soon to be released, send a blank tape + 1 IRC or 35+1 IRC to this address:

Romy Strand
Fuglevikveien 34
4635 Kristiansand
NORWAY
In the high north, an un-known amount of human reptiles summon together for an oath. This oath is given the name Shadow Dancers. No proper releases have taken place until this date, but soon something will happen we presume. The only thing we do know is this act is a rehash called "COLDNESS". The sounds are depressing-like. A cry for help or an statement? It definitely seems like all this is about very personal faith. About 'visions' far beyond this earth. The unknow how could not have been given a better description than what the title says. For it is cold and will forever be. Out of our own views, we do think that no-one will ever know. Maybe some of you will have the vision that this being be real which is black as death... It is not metal at all, but it is indeed BLACK-RAKEN?? Could it be that the better descriptions of today, but it will never appear for you unless you contact the following... Do include two I.O. Rs. Shadow Dancers, box 469 Sarp., Norway.

...JUST LIKE THE MYSTERY always longed for....

**Volcans spadou**

**ESOTERIC**

"Esoteric Emotions - The Death of Ignorance"

Demo now available. 78 minutes of drug-influenced, tortured doom.

Send £1-50 and a S.A.E. to ESOTERIC, 19 Fairmaid Rise, Kings Norton, Birmingham, B38 8BS.

Cheques made payable to S. Chandler.

**NODISSEL**

"And Satan?" Demo. 78 minutes of un-known music from theCancelarial fields of Portugal - we recommend 120 minutes of listening. Under 21's are sold at the same price. NODISSEL has been influenced by such groups as "And Satan?" and "The Other World".

Send £1-50 and a S.A.E. to NODISSEL, c/o M. Boaventura, Rua de São José, 2581-2614 Lisboa, Portugal.
The interest for the (Norwegian) stave-churches have been growing stronger in the past year. At least here in Norway, since one of the greatest of them all were burnt down to ashes during the night of 6th June, namely Fantoft stave-church near Bergen...

A lot of "satansists" seems to enjoy the burnings of these cultural-marks. They could not be more wrong! In fact, these "churches" are nearly built as copies of the ancient heathenish temples that Vikings used to worship THEIR Gods in. The construction with the staves as the main carriers are very the originals in the Heathen-Temples. So the conclusion would be this: the Christian-people stole even this idea from our proud forefathers!!!(as they did with a lot of "our" other ways of living!!See own article!)

Some of the churches which now remain(29),were built in the same periods as the pagans and the christians were in battle for the Norwegian throne. Therefore we have we have influences from both sides. You can surely reckon this when you enter one of these temples: The Christian symbols are situated down the floor, and the Norse symbols near the roof. Also in the entrances, you often see some of the branches of "Yggdrasill", the world tree, together with the dragon "Nidhogg" which have come forth from the roots of the tree. So it seems like even if the people had become christians, they wouldn't leave all their former beliefs to the past...

Uvdal stave church, Numedal Valley.

Probably from the latter part of the 1100s.
If some of the readers should be able to visit Norway sometime in the future, do go to see at least one of these remarkable cultural marks. They are for sure worth a visit!

High up in Namdal stands Uradal stave church. It dates from the end of the 1100s and was rebuilt around 1570. The portals, the massive half-timbered church and the carvings in the nave are medieval. The Renaissance decorations are from 1636 and the Rococo ornaments from the 1700s.

Another thing to mark about these buildings is that they are entirely made out of wood, except for the stone bases that the horizontal beams are laid on. Not as the stone-temples southern-Europeans used to build to make their christian beliefs stronger. This could also be seen as an indication to the fact that the Pagans worshiped the wood and the forests as something sacred. Some of their culture was also based completely on the deep forests.

There is also something more about the temples which is very much related with the Nordic Mythology, and that is the construction: The central masts/branches of the world-tree supporting worlds beneath its branches and roots, in much the same way that various chambers lead off of or are supported or suspended from the main beams of the stave church.

So even if you are a so-called "satanist" and want to set one of these buildings on fire, think again!!!! If you should do this, you would certainly burn some of our proud past created by the brave men of the high North!!

Thanks to the Pan-European brotherhood, BELDER, for inspiration and help to write this article.... FACE THE DAWN!!!!!
In the following lines, you can read about pure feelings, about mournful lives, about people really knowing what they're dealing with and also about a forthcoming death to the weak Christian-followers. MONUMENTUM is the "code-word". For sure the Gods of Italy, and also some of the best and purest music available. This view was done by an immortal friend of mine, Morten, and if you read further on you can study the MONUMENTUM ways... if you dear, DRAWN IN YOUR TEARS...

First of all Roberto, please give us a few words about your band's history and who's playing at the moment?

"MUSEUM HERMETICUM", getting a quite good response in Italy, but a Monumentum is a project born back in 1988. Various people have been involved and the band was split up too for several months (1 year and half...) I created it with Duman on bass, Monx on drums and Mark on vocals (I played guitar and synth.) We recorded in 1989 the demo poor followings in the rest of the world. After the demo was recorded, several negative situations came in the band, carrying us to a more or less definite split-up, I wished to reform the band (or better, to re-start the project) in late 1991, but I'm the only original member. We are actually in three creatures.

I know the masterpiece MONUMENTUM/ROTATING CHRIST split 7". Have Monumentum released other demo's, EP's?

I basically asversed this in the previous question, still about the EP, it was just a "HISTORICAL-EXUMATION", as all the songs are quite old, (the Rotting Christ one too, even if specially recorded). The sound quality is poor too, as the master tape was hanging around the catacombs of my castle for something like 3 years... a real mummy... the only meaning of this record is: the Monumentum coffin has been open again... I believe you have some connection to OBSCURE PLASMA Rec.or...? Eh, it seems like! No well, it's my label, we only have released six 7" and I live LP (of the best band of the planet...), but we're going to become more serious in 1993. This doesn't mean wimping out, 'cos we'll sign only true DARK-DOOM-BLACK bands, but that we'll try to make things faster and more serious (only LP+CD's and no more 7")

How is the scene in Italy now, talking about Black/Melancholic bands?

We had a quite good dark metal/melancholic wave band in the years 1985-88. Actually there's only one black metal band, called Mortuary Drape. ICONOCLAST is maybe the best death metal band, but if we're talking strictly of dark-black... well... total lack. There are few good death metal bands, but they are looking for american death metal sounds, which pisses me off. (Me too, it's so fucken boring and standard!!!... -ed). You know, people who pass their days hoping that one morning the mail box will enclose a record deal from Earache or Nuclear Blast. Oh, Italian little dreamers....
You are going to release your debut album "IN ABSENTIA CHRISTI" on DSP in 1993. How did you actually get that deal? It's a kind of secret between me and Euronymous, but substantially, I guess that Euronymous liked our music! It's always a strange and courageous choice for DSP, because actually, we are nothing in the actual "scene" (if this word has a meaning...), and he could sell lot's more records of a typical swedish death metal band...we praise him. Your music is extremely depressive and mournful. Is that something that reflects back from your personal lives. I mean to me it seems that one have to be a very depressive person to create such music?

Yes it does. The persons involved in Monumentum both in the past and present are not examples of happiness of living. Mark for example, is one of the most frustrated and depressive persons I ever known. Hereina can't find any meaning for an earthly human life. Actually he works in Milano's Central Morgue: He washes and dresses cadavers after car accidents and autopsy. And this increased his completely cold personality. I think that you must feel this kind of music in your body and brain yet before handling the instruments. It's not music just for perfect musicians and skilled composers: Gloom mood before technique.

MONUMENTUM's lyric seems to be quite mystical. What are they about? Take for instance a song like "NATIONAL"?

Nephtali is a really particular lyric co-written with a great friend of mine called "Derac from the fog". Monumentum lyrics are based on various subjects, but with a common shade: a deep to the bones-depression of living, and a ferocious antichristian devotion. We live maybe in the most fanatic country of europe concerning christian religion. The vatican lays here... This is our damnation, and this is also a big negative influence on our lyrics. We keep also many historical references from past empires and ancient religions.

Let's discuss another subject. Do you think there will be a WORLD WAR 3? If so, which countries will start it and when do you think it will happen? Would it be a nuclear war with total extinction of mankind?

There will be many local civil wars I think. Europe is burning: The fall of communistic governments in U.R.S.S. Albania, Romania, East Germany, Jugoslavia was not the best thing possible at all. First because the life conditions and economic situations for these countries like Germany, France, Sweden and Italy. This will follow into civil wars I think. I am waiting with anxiety the moment when someone will start to shoot in the streets in Italy as 20 years ago. Concerning your particular question, I don't think there will be a whole W.W.3, not in the next 10 years at least. Countries have too many internal troubles to fight with others. At least this is the situation in Europe, while in the middle east and Arabian countries everything is possible, because they are mentally ill (Yes, once and for all - there is no Allah!!!!!....ed) Anyway, it there would be a W.W.3, I think Germany would start
it, or Japan. Japanese are psychopaths and meaningless individuals and I really hope that this country will disappear soon in the pacific ocean....
What Norwegian bands have you heard? I know that you have been to Norway, what do you think about this icy country in the high north? (at least we have great beer here, don't you think?...)
Let me say one thing first: I have the "mania" of Norway since I was 12 years old. It's something that goes over the presence of so godly bands. Norway has always been my favourite country of the world. (I'm flattered...-ed) Many guys are interested now in it, come there in summer. Just because they are fascinated by Norwegian bands. I would come there to live eternally. (Your're welcome to stay brother...-ed). Then the fact that there are so many great bands just increase my opinion on Norway. To prove this, I tell you that I have been two times in Norway for one month each and stayed there hanging thru fjords, forests, lakes, small towns without meeting any of my pals of bands I'm in contact with, I stayed there as a normal norwegian, absorbed by your country. Don't take me for a stupid tourist with the camera hanging on the neck as a japanese. It's a different situation. (What about our beer...-ed). Talking of bands, I would say, too many to mention! But Mayhem, Arcturus, Burzum, Malfeitor, Godsend, Selzubub, Darkthrone... this is hell. Hellllll inferno. I dislike something as well: Immortal, RED Harvest.... Don't hang me for Immortal, but It's my opinion! It's still a little bit mysterious why and how some bands who are now playing black metal, were playing techno-death with rockers influences a couple years ago....
I don't know if you have heard anything about Norse Mythology (Tor & Odin and the other gods of Valhalla) since your're from Italy, but I would be glad if you had. (What a stupid sentence!!??)

I heard, but to tell you the truth I still haven't got the chance to study more deeply the argument. There's a friend of mine here which a total mania of your mythology so with his help, I will for sure enter the world of Valhalla knowledge in the near future. (Hey, there has to be some vikingblood in this guy!!!!.-ed).

O.K say hello to people you like/hate or finish this anyway you want!
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Jhva Elohim Meth

Sweden is not actually filled to the core with bands with their own identity. Maybe we have some original outfits in our neighbour country, but at least 90% of them are crap! Sometimes you really get the feeling that something is really happening over there. I got exactly this feeling when I listened to KATATONIA's 1st. studio recording, namely "Jhva Elohim Meth". So now you don't have to wonder why I asked Blackheim some questions.

Some kind of a biography?
Me and Lord started the band from the very beginning in 87/88. We made some songs in the vein of Bathory's "Under the sign..." We didn't record anything professional except just a couple of rehearsals. Then the band split up due to several problems concerning the line up. Katatonia fell into a dead zone. In early '91 me and Lord gathered up again and started to create the new sound of Katatonia, so it's not wrong to claim Katatonia's birth around '91. We were very keen on keeping the band alive, so we continued as a two piece. In early July '92 we entered the studio Gorysound to record our latest compositions, the "Jhva Elohim Meth" demo. In early December '92 we recruited a bassist called Israphel and started to compose new songs which ended up on our debut album entitled "Dance of December souls". The album was once again recorded in Gorysound around early April. It's just about to come out (late June/early July) on No Fashion rec., so everyone: check it out! Currently we're officially still a three piece band, but we're checking up some guitarists.

June, 1993 y.a.t.b.o.w.
Our own experiences.
Katatonia is the musical source which we supply with the most dark sorrows over. Every feeling is transformed and can often, but not always be expressed through music. Of course our souls are just as mournful as our concept. If something is improvised, it's not negative. Nothing is not improvised just for the sake though.

Euronymous earlier record shop "Helveton" recently moved from Oslo and over to Sweden (Biskopstad). Any clues about who's running the shop now?

Yeah, it's the guys Jon of Dissection and Make of The Black.

Would you fight and die for your country during a bloody and barbaric war?
Have you, or are you about to serve the military system in Sweden?

I would have in the real ancient days. When thunder was worshipped. My national and patriotic views aren't that strong anymore. The military service and system sucks. Where's the swords and armour? (Buried by time and

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human greed... -ed) See what I mean?! Fuck this discipline of today's normal minded bureaucrats. The viking lust is gone, and therefore, I'll never do the military crap... I don't know how it is in Sweden, but here in Norway we get loaded with this Christian shit since we are about six years old. Do you really think a six-year-old kid can decide what path to choose? For as long as you are loaded with holy words nearly every day, you can't really believe in anything else.

or...?

I'm not sure, but I don't think the Swedish children are loaded with Christian crap as much as you Norwegians seem to be. What can I say? (mhmhmhm). It's a great advantage for the Christian race. They'll get more if they pervert young and innocent souls with their own spirit like that! (Who said weakness???)... ed) In situations like these, there's no need for love, only arctic hate is the cure...

Five bands in Norway/Sweden?
NORMAL: Emperor, Enslaved, (old) Darksane, Burzum and Carpathian Forest. SWEDEN: Opeth, Dismember, Unholy, Ancient and of course the mightiest ever, Bathory!

Does KATATONIA consider themselves as satanists and blackmetal? No! In fact we're never claimed to be satanists. Personally, I just can't let anyone stand above me. I suppose we're not blackmetal either. (Suppose??... ed) Remember, Katatonia is not a blackmetal band (ok... -ed). Our lyrics are not satanic and our music have more or less departed from blackmetal. Completely. (First of all, I don't think you can say that R.I.P. is a music style, and also since you are not satanic or anything I can not really understand the image with corpse paint and the pentagram in your logo... -ed) The only thing I could consider myself is, a supreme overarching...

Maybe it's just a rumour... but I've heard something about that the Norwegian "Black metal mafia" have something against you. Anything to add? What? Exactly who in this "mafia" have something against us? I strongly doubt it, but if this should be true, we're very into war... in the past months. Norwegian PM have had a huge amount of free promotion in different media. (They were even published in some big Swedish papers - Kerrang and some others...!) Do you think that this has contributed to grow the B.M.-trend even bigger? Very likely yes!!

Have you ever been to Norway (if you have), how's Norweg different from Sweden concerning people, landscape and bands? Unfortunately I haven't so far, but I'll sooner or later. Well, I guess the landscapes are more mountain based in your land. I'll find out about the bands/people when I make my visit. Personally, I value ancient poems in the Nordic myths very high. Especially all EDDA poems and the King sagas's from Snorri S...
A brief look into the music...

Katatonia wants to create sadness in an obscure and gloomy musical view. The rather not or categorize their music in one metal form, but admitting it's very heavy, slow, powerful and depressive they consider it as Funeral metal. The absolute main reason of Katatonia's existence is to create and meditate sadness. Highly atmospheric and delayed piano together with weeping keyboards, massive bass, slow drumming an a lighter, more emotional voice than the usual death grunts is the bands trademark. Katatonia is a serious band but takes their music deeply and carefully. Not just for the kids to like it! Self-preservation is much more important than pleasing the audience. The Lyrics deals with tragic themes and involves death as a lead role, everything is there just to catch the right mood. The lyrics are created by Lind to describe the music that Blackheim composes to describe the lyrics, so the whole composition is based to be united as one complete saga.

To contact Katatonia, better use this adress:

KATATONIA
C/O Nyström
Hagaplan 17 L
113 47 STOCKHOLM
SWEDEN

(Include one IRC for reply)

...SLOW AND DEPRESSIVE...

What's your opinion about
this? Don't you think we
should take more care of our
ancient culture in the
future?
The Nordic mythology is our
mythology. We should bring
back the lust and desires.
We're vikings for

- every dark soul of
- the Scandanvian race to rise
- show some immortality,
- and kill!!-
ed

(And you'd like to

but no one ever asked

It didn't hear any

...Should I have? I

It doesn't hear anything... I

Don't see anyone... I didn't

...Am I blin? I

...I feel love, a great deal of

...I'm against war and

...What am I? I can't

...Identify myself with a

...Superior species... What am

...???

...You're

...Well, it depends, but anyway

...Great to view

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THE TRENDS EXPOSED AT L.A.T.A.

My friend, you heard me! I could write an article about my views on the trends as well. I will do just that in a moment. Firstly, an interesting phenomenon has been observed. It seems that the trends we once held dear have, in some cases, become...extreme. In fact, the term "extreme" has lost its original meaning and now refers to anything that deviates from the norm. Some of these trends have gone so far that they are almost unrecognizable. Let me give you an example. A popular trend in the past few years has been the "metal-core" genre, which has now evolved into something completely different. The original metal-core bands, with their heavy metal influences, have been replaced by bands that are more experimental and have incorporated elements from other genres. This has led to a new breed of metal fans who are more open to new ideas and less bound by the constraints of traditional metal. These fans have also become more involved in the music scene, organizing events and promoting new bands. This has led to a more diverse and inclusive music culture, which is a positive development. However, it is important to remember that trends are always changing and that what is popular today may not be so tomorrow. So let's keep an open mind and enjoy the ride!
If Vlad The Impaler had lived today, he would have Impaled today's FAKE B.M. bands... Fight the FAKE B.M. Pestilence of today. Insist on Originality & Purity of style, before Clones and Hyped up -p-shit. Or remain weak and conform., Europes Purest B.M. fanzine. VARHAMMER B.M. Fanzine, c/o Mik Kerttunen, Vetev. 1 nb, 145 68 Norsborg, S.W.E.D.E.N, The Cult "Return issue" 35(Euro) 45 Elsewhere. Bands etc PLEASE write first, before sending tapes + Promo packs. If sending tapes enclose 15 for return of it, Thanks....

but displayed NOTHING now or construction. Only PURE metal, like the European, can be taken abroad. There is a base in IRA Scoi etc., which comes from ourselfs. Most originated music is a pestilence on personality. Masses see things on the surface only. They lack talent to look beyond this surface. Today we have too many faceless bands who despite good playing talent, and ACHIEVE NOTHING recognizable. We must seriously start to select originality and purity from quantity. It is better to have a few original bands than many ordinary ones. It is time to become STRONGER! If you really care about the Metal alone then I say... this must end. We must get back to pure Instincts. The logo has been backed-up by marketing gimmicks. It is about time Originality, Fresh ideas and personality in style is valued before false images or names. When concept comes from the band, creativity comes back automatically. "Trash" was a cheap egalitarian music, which appealed to faceless and talentless bands. It hit them on the right place.

from BATHORY... Beyond this, they do not look at this as art, because it has been prostituted. SABBATH, LUCIFER, HELL, ROTTING CHRIST, DEATH, IRON MAIDEN, etc. are in the melee if you want the cult. Leave our Metal alone, I say... this must end. We must get back to pure Instincts. For too long have they been backed-up by marketing gimmicks. It is about time Originality, Fresh ideas and personality in style is valued before false images or names. When concept comes from the band, creativity comes back automatically. "Trash" was a cheap egalitarian music, which appealed to faceless and talentless bands. It hit them on the right place.

Explore your past in Metal! You'll truly think yourself if you dive into the true, true Metal of today, BENT METAL is the next obvious form of Blackmetal. Blackmetal is from MOTORHEAD/SABBATH, HAMMER, etc. and it is here, and we are from Blueinists in base. Explore the USES of today!

Sabatoged United, a Greek underground brother, Nik Kerttunen, for the last he spent on this KULT article concerning Metal through the years... will and is forever proud in the Golden halls of Valhalla!

In April 1980, Joey DeMasi, who at that time was a pyrotechnician for Black Sabbath, met up with Ross the Boss in Newcastle. Ross the Boss played guitar in the support act for Sabbath that night, Kilwin Street, and had earlier played in the more known band Dictators.

Joey and Ross got on and decided to create a band together. Joey called in an old friend of his, Eric Adams on vocals, and the band found their 1st drummer in Donnie Hamzik. They got their band-name, MANOWAR, from a British battle-themed book from last century.

In 1982, the gods were to test MANOWAR's steel on vinyl for the first time. "BATTLE HYMNS" was released. This debut record still captures the originality and ferocity of its time. It was a raw, unpolished recording, with a new drummer, Scott Columbus. This album marked the beginning of Manowar's rise to international fame. The album's title track, "BATTLE HYMNS," became a favorite among metal fans.

In 1984, the dawn for two MANOWAR releases first up were "Killing At The Edge". They used that title to thank the English supporters who stood up for them through the black winds and hellstorms. In other words bad times. Here you'll find some great classics like "Blood of My Enemies" & "Kill with Power." Black Armor's contribution to the bands was towards False Metal. The album also sees MANOWAR's evil side in "Bridge of Death." Later that year, the "All Men Play on 10-12" were let out to the masses. Also
...and the story continues

in gatefold version. The title-track did also appear in MANOWAR's 4th effort: "Sign of the Hammer". Here, "Mountains" shows the slow part of MANOWAR's with the acoustic bass parts and great vocals.

After "Sign of the Hammer", little was heard from the Steel-warriors until early 1987. "How far your Speakers" MANOWAR's 2nd video. This was also released as a 7" as well as a 12". This one was different from their older stuff. It was more rock 'n' roll, but still groovy.

"Hammering the World" was indeed long awaited. The album was their least heavy but still deadly. The fast "Holy War" & "Black Wind Fire & Steel" was clear proof. A new version of "Defender" is also found on this album...

To prove their determination to be the kings of metal, they released an album with that title. They were the kings of metal. If they're now in 1986. This album was a groovy one. Slow and fast, and anchoring side by side. Using church-organ and sampled racing-car engine sounds in a perfect way. "Signing of the Rumblebee" is yet another of Joey's famous bass-pol-o-s. It's incredible, and he actually plays it live even faster than the album. Joey DeMastus is known to be the fastest bass-player in the world. We would rather say the best! On the CD-version of "Kings of Metal", you'll find the bonus track called "Pleasure Slave" which is a tribute to all you nice girls out there. Do your duty girls! The "Kings of Metal" title-track was also released as a 7" with a german version of "Heart of Steel" on the B-side; "Hearse of Steel"!

After finishing recording "Kings of Metal", the Boss leaves the band to concentrate on the more bleye side of hard rock. Dave the Dead Dealer Shankle takes his place. MANOWAR tours the world early '89, and they headline a Yule-festival in Western Europe with Slade, Lizzy Borden and Aerosmith. The festival-dates goes on great.

Early 1992, Scott Columbus has to lay down his drum-sticks for good for familie reasons. He is replaced by an old friend of his from Nashville, Rhine.

Autumn 1992 is the time for a breakthrough with their new album "The Triumph of Steel". "Metal Warriors" is their third video and is also out as 12". "The Triumph of Steel" sells 200,000 in Germany in only a few weeks and reaches 8 place on the German charts. In Greece, where MANOWAR is THE NM band, the situation is chaotic when the album is released. The brothers of metal down there go berserk when the album is delayed. In Scandinavia, as in the rest of the world, the album is a success.

CRUNCH
INDUSTRIAL
LIVES LIKE TO NOISE

MANOWAR goes on touring the world playing big venues with up to 40,000 people. "Dagon's Whip" from the "Triumph of Steel" is among the fastest music ever recorded; at 208 beats per minute!

In 1993 MANOWAR changes record-company and joins up with Geffen. To celebrate this, they release a limited edition box set containing 2 CDs + 1 band biography video; "Secrets of Steel". "Into Glory Ride" & "Hail to England" is finally out on CD. The albums can also be bought separately from the box-set. But the "Secret of Steel" box is obligatory for a true MANOWAR-fan!

Well, this was a brief look into MANOWAR's history. There has always been a lot of controversy concerning MANOWAR. They have changed record company for almost every album. At times they have been very popular to be anti-MANOWAR. These wimps are complaining about MANOWAR's image and lyrics when all they can think about is their peace & love, low-life attitude. Let them die, because MANOWAR have followed their glorious road since 1980. They have never changed their ways, they have followed NO trends. They have been let out to die numerous times, but together with their immortal Aramis, MANOWAR have risen again to the blood of their enemies. MANOWAR is the loudest and the best band in the world. So take no shit, DEATH TO FALSE METAL - HAIL AND KILL!!!
CARPATHIAN FOREST was born in the year 1990 under the name Enthroned by the members Guelo (Lord Nosferatu) on vocals, guitarist Armageddon (Lord Karnstein) on guitar, and Armageddon released a not so good demo; "Black Siege" during 1991. "Black Winds" was rather produced and was recorded on four-tracks only.

In April 1992, Enthroned changed their name to Carpathian Forest, and within the following winter, the brilliant "Bloodlust and Perversion" demo was recorded. This time on 24 tracks, in Star Studio situated on the west coast of the Northern landscape. According to the Carpathian Forest themselves, "Bloodlust..." is in the old Black Metal tradition. Cold and dark. This demo sold approx. 1200 copies worldwide.

During April and May in the year of 1993, the fabulous "In these trees... are my gallows" demo was recorded and released. Again the Star Studio were used with it's 24 tracks. "In these trees..." gave us two studio symphonies and one rehearsal-symph, which all showed us Carpathian Forest from a more epic side of things. "Through the cold mists of Svart- 

Carpathian Forest-In these trees... are my gallows" demo 1993
The cold return of your blackest dreams, total atmospheric and epic.
Contains 2 studio tracks + 1 (soundboard) rehearsal track of original symphonic hymns.

The price: £12.99/kr110 (worldwide). Traders are NOT welcome.

Don't send us any registered letters/orders.

Carpathian Forest
Kloptakkenet 76
4000 Aarhus
Denmark

Lord Nosferatu

Lord Karnstein
BURZUM
Up From The Ashes - OR INTO A PRISON?

THE FOLLOWING IS AN INTERVIEW WITH VARG VIKERES, THE ONLY ONE PERSON PERFORMING IN THE BAND "BURZUM". I GUESS NO FURTHER INTRODUCTION IS NEEDED, SINCE "THE COUNT" ARE KNOWN WORLDWIDE FOR HIS THREATENING ANSWERS IN SEVERAL INTERVIEWS AND HIS ACTIONS HERE IN NORWAY. THIS ONE, BY THE WAY, WAS DONE WHILE VARG WAS AWAITING HIS SENTENCE... .

-THE PERSON-

Well off we go, Varg-man. Once and for all, would you consider yourself as a "satanist", a heathen, anything else or simply nothing? A heathen, but as I am an opponent of the ludicrous "good" of the offene "innert" Jews, "satanism" can also be used as a correct term for me. (Well, well, well...) I really don't care what people call me. I'm a Norwegian with Norwegian morals. As simple as that. I'm not nothing. I'm everything. Braising and arrogance are apart of my spirit, my nature. "Norwegianess". But a lot of people have doubted your knowledge concerning your "out of" image, which indeed seems "satanic". Anything you would like to say to those human beings?

-People read Christians interpretation - erroneous interpretation - and misconceptions of my splendid equivocative utterings. I know my outer image is beyond any truth, but I ignore the facts and continue with my propaganda as before, though a bit less confusing and equivocative to avoid being misunderstood by mortal men. I say to them; reason and think Norse.

I wouldn't say that corpse-paint is the best propaganda ever, and words should be strong enough to stand alone without being reflected in the "victim". Anyhow, we continue this round speaking of astral experiences. I personally, wouldn't have told anyone, Varg, but maybe you'd like to share your views / experiences on it with the readers...

-What's so secret about astral projections? (my reality I do keep inside...).

Every person who sleeps, experiences astral projections. It's the only way to load energy into our aetheric and astral bodies. It's nature. I have no problems telling you I've had many astral and aetheric projections in my conscious state and also an NDE, but I see no point in going in detail about it.

How are you able to develop body, spirit and mind within the concrete walls of the prison?

-Development of body occurs when training material arts and lifting weights; jogging in the prison yard whenever I want to. I do about three times a week, so that's my bodily development. Spirit and mind develop when reading books, during self-hypnotic regression therapy, astral and aetheric projections and by the adversity one one experience in
The ancient flame will burn forever...

BURZUM
"Hvis Lyset Tar oss"

AVAILABLE SOON:
The long-awaited new full-length album
featuring three quarter-hours of evocative and melancholic pagan anthems
Compact Disc & Limited Edition Gatefold Vinyl Release
The compact disc will be available in April 1994
$10.00 U.S./£20.00 U.K. + pp.

Ask for i.p. prices / wholesale rates available

MISANTHROPY RECORDS
P.O. BOX 3341, LONDON E15 3HP, ENGLAND

Illustrated by Svendborg by Synnylign Productions

OK, as you've learned, there's a Russian boy named Varg, he's the leader of a pagan band called Burzum. The band is famous for their influences from Norwegian mythology and their dark and evocative music. This album, "Hvis Lyset Tar oss," translates to "If Light Touches," and it's considered one of their most important works. The album features themes of ancient Norse gods, battles with evil forces, and the struggle for survival. It's a powerful piece of music that has garnered both critical acclaim and controversy due to its dark and intense nature. This album is a must for fans of pagan and black metal music.
It was once written by Varg Vikernes: "Jul", which is the "heathen" word for "x-mas". A word which was earlier known as a statement for mid-winter's feast. When you wrote this word, surrounded by quotations-marks, I guess you meant that Jul is the wrong word for that particular time of the year. Could you explain this a bit further, or am I right?

- I meant that Jul is a heathen mid-winter feast, and not a celebration of Jesus' birthday as many men and women believe today.

Our heathen Jul is the same as the Pagan Yule I think. ...Så mag du dette siste folk menes du er vis og vet myst.!!! (Det vil jeg da for all del tro...-edit'en igjen.)

Metalion's ever-mighty Slayer-mag is now handling the distro of Burzum's releases throughout Scandinavia. Does he share your points of view on most things? Or do you only have the low-life Christians as your common target?

-I think you should ask Metalion the ever weighty (ha, ha) about this yourself. I have no right to say what he is or isn't. My impression is that we are brethren though!!! Read the next issue of the mighty Slayer-mag and find out. (box 447, 1701 Sarpsborg)

He is now Cynophone, the Burzum-centre of the North. Only orders from Norway, Iceland, Sweden, Denmark and Finland accepted. Others can order Burzum from Misanthropy Records (P.O. Box 643, London W 8 13 3HF, England). Slayer-mag is world-wide though.

It is for sure, yes. Let us quickly move over the next questionary then. I suppose you're highly inspired by BATHORY concerning composing, which one of BATHORY's albums do you find most powerful?

-I'm highly inspired by German underground tech-no. Transcendental monosound electronic music. I'm not inspired highly by BATHORY. There are some very few musical links in their work that are present in Burzum, in Darkthrone music. But indeed the link between Burzum and Darkthrone music is vast in comparison, still minor. The best and most powerful album of BATHORY is without doubt "HAMMERHEART".

The last statement will not gain any aggregate from our camp, but let us anyway move away from this much discussed personal-side of Varg and make our journey to the lyrical landscapes of Burzum...

-THE LYRICS-

Are you deeply inspired by the language in the elder Edda in your poems/lyrics? It even seems you like your "act" like a "modern skald", as you write your poems under the statement "Vargsmál" (Varga-tougue in English that is) as the old skalds wrote their poems/lyrics under statements like "Hávamál".

-With Burzum I try to hide the heathenism as best possible to make it seem more like a fantasy. Subconsciously read the archaic

Above a photo we received during the last part of '92. On the back, it was written: "Count Grishnakhe-Winter '91 December. Preparing for war!"
elements anyway as it's our archetypical moral and ideology—our Nature. But in poems and lyrics for "another hand!" I'm less accurate if not very clear to make it different. Skaldship is an old Norse tradition I don't let the term "vargvel" instead of the boring "written by Varg" or the like. Just like Fenriz of Darkthrone is "skald of satans sol", we fight to keep our archi spiritual alive. I am a skald as with Fen- viz and Demonaz Immortal. Join us Nors-1, cut the modern crap!!!

This goes for a colourful poetic Norse speech to. Instead of our simplified modern call Norwegian. Instead of "we're doing this", we say "urskrid, vegter, vegter, strid, hyrlingever and many more. THAT'S an interesting world.... From simplicity to compli- xity, not otherwise unless it is uncontrollable running to make the complex appear more simple.

- Burzum - The Future -

"We won't be stopped by ridiculous police-propaganda and a bit of adversity..." were the sentences which opened your first informa- tional tape. "Burzum-up from the ages... you think... you think... you think..." is a bit optimistic to state something like this when you probably are aware of the reality you soon will face.

"Prison won't stop Burzum. That is the big difference I can think of my propagandas anyway, and that's what's important here, lost pride, to elucidate our archetypal moral for the masses.

Recently, Burzum released the second full- length album on your very own label: Cymo- phone Productions. Have the sales turned out better than expected in the begin- ning? Why will your next full-length be un- released by U.K.'s Misanthropy Records?

Voice of Wonder ripped me off for 20,000 NOK, and DSP ripped me off for about 40,000 NOK. Cymophone was me alone. I'm in jail and broke as a church-rat. Misanthropy has hitherto done a most surprisingly well job with "Hvis Iset tar oss", and it's a (hell with brains (unlike certain others...)

But our hero, being in higher spirits, forgot to put out the match, which had fallen on the ground near the evil black robe...

Here, God is weak and so are his buildings, here...

A couple of days later, in prison hospital...

But I've made a mistake, I feel more black than ever before.

...for the world now, peace is being written. Not my lawyer. Anyway, the reaction...
has been very positive indeed. The message on the one and only Burzum-propaganda sheet has been fairly clear and digestible for our underground-scene, but as with all Burzum, others find it "a bit" to uncategorizable as they're contaminated by the plague called "Christian-values". "Vesania pestis spiritus... (the spiritual blackest..."

My lawyer is a good lawyer, and good lawyers is not supposed to have meanings concerning their clients. They're supposed to defend without any prejudices. So he say nothing, he's a lawyer.

We were told that a new wave is rising; Cynophane. Did YOU really wake the people (as you said) with the first wave, and do you now plan to aware them of their weapons against the church? -Ay, indeed. The wave of heathendom awoke the Norwegian people, and it all began with Darkthrone and Satanland back in '90. (Satanland is Immortal/Burzum today) (I wouldn’t actually name that one as a wave of heathendom. More like anarchist and antiauthoristic movements.) -ed We are a blaze in the Northern Sky. In January '93, I made a sacrifice and made us clear to all of Norway, and to many beyond.

Modesty is unknown to me. I, a viking, as boastful as my forefathers. This, this is a modesty. It's a Christian value. (Who the hell mentioned modesty at all?? -ed) Today we are stronger than ever. Show Odin to the people, and Odin will be with us in their hearts.

What's 24 h. in the prison-cell like, knowing you're soon entering the Norwegian court of law?

Prison is like a hotel, and knowing I'm soon entering the Norwegian court of law is as scary as a dead jew. Can't see why the hell people's so fucking afraid of prison. Fear is failure when there's NOTHING to fear. I can even fuck my girlfriend whenever I want.

If you had the possibility to travel back in time to about mid-92, would you then have re-considered the burning of Pantoff-stave church near Burgøn? I mean, these "churches" are a development from our elder heathen temples, and they are deeply inspired by them. Since you often mention "art for buildings", is there any chance that you regret this act?

If I had done it, I would not regret it at all.

The stavechurches were built in an era of change from proud heathendom to ludicrous Christendom. By destroying them, we set for a new change. From ludicrous Christendom to proud heathendom. ("god"-damed!) These mentioned temples were built from the very beginning of the 1100's and up-wards! So you're going to change the history too, now?? -ed

It's symbolic. (I bet -ed)

Only fools do things they later regret. But if I've learned something, I want to read the future. And I want to prove that in court. Still I shall all who do, or did. WITHOUT REGRET!!!

Some see these temples were built by Christian people, but I surey don't agree on this in full. Maybe these "Northmen" were "baptised", but still they had respect enough for their fathers and their own former beliefs, to put some details from the old heathen mythology in it. What's your view on this?

No Norseman can be a true Christian, we are heathen whether we want it or not-by nature. (In case I would maintain, and I agree for sure! Appt he was? -ed) It is within us forever as long as we breed our race.

To build a christian "temple", or whatever -on our heathen soil, is desecration of the land of Odin. Were they "christians" or heathens matters nay. Desecrated our earth with their art, and we shall not tolerate that.
Clear speech from Varg "behind bars" as they tent to call it in the low-life lands of the unites states...but the discussion goes on & on 6 on...... In some of these temples, the christian symbols are situated down by the floor, and the heathen - symbols are more or less placed underneath the ceiling. Why do you think this is? Could it be that the heathen-symbolism were moved later?

-Probably some un-willing crafters who made fun of christendom by placing the Ases and the Ase symbols above the christian ones. The Ase above "god" even in his own temples? Ha,ha. I find that reasonable. If forced to build a church, I would do that. Thor's (an "h" in Tor? fy skamme seq...-editoroen) hammer on the top.

I assume the low-life race wouldn't have allowed that, but it's another story though...

\[ \text{SHAMPOO}^* \]

In the end of this interview with Varg, we wanted to check out if this "anti-fun-mafia-shit" still was in charge within his mind and if he still had some humour left by asking what kind of shampoo he used these days; the answer followed as: "uhh? Do you actually think I wash myself?? Heh, you're disgusting!!!

Singo, that was... Anyway, heathenish Regards goes to Varg for his time and support when answering the questions we asked him.

---

To immortalize the memory of the battle of Hafsfjord outside Stavanger, situated on the coast of South-West Norway, three swords have been set there. This battle took place during the end of the 800's, right in the very middle of the Viking-age... Some brave noblemen in the Southern parts of Norway could not handle the fact that King Harald had gathered nearly the whole of Norway within one realm; they also wanted a piece of this Mighty cake! Thus they went into battle against the army of the Norwegian King. Unfortunately, the brave rebellions lost... Many men died that day, but some of them also escaped.

The gathering of Norway as one, is probably the biggest reason that Christianity carved it's way over the borders.

Anyhow, these three monuments are indeed a statement which speaks for the once proud Norway and it's brave Men!
LONG & SHORTENED!

I think that the whole thing becomes much more after some listenings.

B. E. H.)
Enrico's hands and the heave are

smallly used too much. Nearly all the
voices are added to make the
impression even stronger.

With

VARIATION: "His Majesty at the Swamp"

EAGLE HAM

Until VARIATION'S 1st violin-experience, "His Majesty..." covered our

military stationary and apocalyptic dreams, were high.

We only dealt with roll-ups and co. with this release, but also

with our music, both bass and guitar from the mentioned.

And it could just as well be because of their release of the same studio as R.O. song for their "Minor Contests". The jaloo-guitar is also

used on the martial-lit of this album.

As we all know, Sunil are

ones of progressive instrumentation.

Flowers of youth must be considered as ideal.

B.O. 123/45

DEEP 9

Don't use this album for your

dance of December."}

ROCCO'S - No.1306

ANDREW'S Station Records

Before I heard the music of this

band, I had several times read about

their experiences and conversations with

different families.

Never had I thought that this band might

be as another face in the crowd.

A long time ago, I wrote about them,

as "into the pascal" with Celtic Frost.

And I thought so well.

A musical instrument in itself;

Expressive vocals, harmony,

special features and crisp, clear

vocals they follow each other

in the field of dark-psychedelic.

After 29 listenings, "Wenceslas is on this

concerned, an experience that

takes some time to retrieve...

AMES - Ano de Marhar's c.d.

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And I thought so well.
Eduard Grieg was born in Bergen in 1843. Already as a little lad, he received piano-lessons from his mother, and he became more and more enchanted by the world of music.

The Norwegian Nature became a great inspiration-source to him. It was the Nature and his great talent, which made him the biggest composer to ever have lived. Eduard Grieg died in 1907....

Eduard Grieg is quite different from the other great composers. These are the elements that make his music so ingenious to me:

- His notes are Norwegian right through.
- He creates a "trollish" mood.
- His music contains shifting moods, at the same time as he preserves the Norwegian.
- He mostly got his inspiration from the nature and the landscapes. This is reflected closely in his Art.
- He wandered around the country and collected folk-music, which he himself created his own musical style out of.
- Even though he was influenced by the German classical music, after a couple of years of studying, he decided quickly to create his own kind of music. This music is today thought of as a part of the Norwegian folk-music.
- His music contains strong feelings, and a strong, temper.
- The music is so real, that by listening to it, makes me form a clear picture of the Nature/situation that the music describes.
- The music represents a mystic world, which I recognize myself in.
- His music takes me away from reality.

I have found my own musical style, thanks to the inspiration he has given me....

Assa Death.

This piece is written to Henriks Ibsen's play: Peer Gynt....

SORROW, despair, anger, frustration, indifference and loneliness. This masterpiece are built up by these moods. The whole piece starts off with sorrow, and the sorrow moves over to despair. This again, blends with anger. The temper is increasing more and more, until it reaches the climax.

The piece is here falling to a calm loneliness. The loneliness moves to indifference. The piece ends with a combination of sorrow and frustration.

Throughout the whole piece, you can hear how the notes ingeniously are describing the crying. This is shown at it's clearest in the end....

DU, gir meg alt jeg har å gi.
Skap stemming for meg, som trenger deg.
Streng gjennom meg.
DU gir meg dine former, når jeg føler meg.
Där hvor fruktbarheten stanser,
der sitter jeg.
Flom gjennom meg.
Herlighetens budskap, bringer frem av meg.
DU gir meg alt jeg har å gi.

Detta diktet er skrevet slik at det kan tolkes som;
- Fra Eduard Grieg til Naturen
- Fra meg til Naturen
- Fra meg til Eduard Grieg

These words and feelings for the life and music of Eduard Grieg, are created and written by the Norwegian, Torje Sagen. The title of his poem "Nerven" is also the carrier of his music-project. The article should indeed give you a clue about his musical direction and way of composing. Let your curiosity lead the pen, and write to:

NERVEN
V/Torje Sagen
Åslygåden 104
4628 Krond.
NORWAY...
SINATH

Their last demo-release, "Forged in blood", SINATH had taken a place in my subconsciousness. I thought the music was OK, but it was really the synth that made me listen to it. Their 1991 release is finally out and it killszzz!!! The name of the opus is "Still in the grey dying", and this time I'm impressed by the guitars and the keyboards. Especially those melodious riffs on "The raising stillness" gives me a total kick!! This last sentence can make be representative of the new musical direction of SINATH. Sure hope they get a deal soon, as they deserve it as FUCK!! I guess you still can order this piece of art. (If it's not sold out, then...) About 6$ should be enough to receive tape + info, please go to your orders to: SINATH, C/O Rob Messina V. Cibleo 909 95123 CATANIA ITALY

NEW & ELDER

**PROMO 1992**

Holocaust is ilk with some new stuff here, and as I thought, is not better than the awful "Death of black blood" LP on Turbo (the ripp off!!!) Behemoth have tried to slow it all down this time, and the result is rather boring!! Anyway, if you find interest in a band like BEHERIT you can order this black dirt from:

BEHERIT
P.O. BOX 212
70010 KOPIO
FINLAND

PERDITION HEARSE

"Mala Fida"

From Norway comes the great band called PERDITION HEARSE, which should be well known to most of you out there. (See interview somewhere else in this opus) "Mala Fida" is the name of this tape recorded summer 1992. It contains three trax + info which really have convinced me!!! A high original band which we hope to hear more from in the future. Best tune here is "Cerberus leads us through", and it contains asoustic-guitars together with synth and some sorrow-vocals (read: Celtic past). A masterpiece that still can be ordered for 75 (I guess...) writing to:

PERDITION HEARSE
Box 489
1701 SARPSBORG
NORWAY

(And don’t forget to ask Cultducals about Occultus Prog. Mailorder!!!)

ICONOCLAST

Ex UPCOMMING GRAVE members from Italy formed a new band called ICONOCLAST, and they did this Promo-cassette in 1992. I’ve always had this story for Italian/Greek bands, but this hand is not exactly one of my faves from this area. Maybe it’s not my style at all. Anyway, their newer stuff should be far better from what I’ve heard. Not like this tape which has to be concidered as some avant-garde Death metal. A mix-up between doom and fast parts. They even do a cover on "The old coffin spirit" with Godly ROTTING CHRIST (?!!!... and I don’t know why...) And who, which does the vocals + bass here, is the singer in SINATH now. He also deals with the sorrow on the new album of MONUMENTUM (EMPEROR’S OF ITALY!!!)

Contact: ICONOCLAST
Andrea Zanetti
V. Donati 87/2
41100 MODENA
ITALY

(A also ask for 7" "The unmutted revelation.
Technical!!!)

Gorgoroth

"A sorcery written in blood"

Demo 93

While I’m sitting here, reading, and listening to Norwegian Gorgoroth’s first approach, I got the feeling that I have heard it all before. Why?? They mix fast and slow parts the melodious way without bringing anything new into this "scena". The most original with this tape though must be the vocals. Very high pitched screams, which reminds the listener that the singer is in cheap sufferings. I also found a very interesting theme on the last song named "Ecual Bloodd琅ing", and if GORGOROTH continues this way further on, we can expect some greatness from these Tolkien-inspired Norwegians in the near future.

Contact infunas at the following adress:

Box 21
5895 Holevik
MORRAY

(Norway) This short tape of NM, will be yours for 6$!!

"TOTAL FUCKING DARKNESS"

A new british outfit here called CRADLE OF PITH and they have released their third demo called "Total fucking darkness". Very professional sound and recorded, but all in all they sound very mainstream and boring. It starts very doomy and with some gritty original vocals, but then hell breaks loose, and they loose all this atmosphere... There is also some very symphonic synth-parts on this tape, but I think it drawn in all the chaos. C.O.P. will soon have a 7" out on the British Vinyl solution label, and according to themselves, it will be far better than this glimpse of "Total fucking darkness", for a copy of both the promo (5$) and the 7" (75), write to:

C.O.P., c/o the black goddes
2 Ann Beaumont Way
Radeleigh, Suffolk
IP7 6SA
UK
ROTTING CHRIST is maybe the best BLACK METAL band on Mother Earth. They have released quite a lot of studio material through the years. I guess also the wimpy-kids have realized that there exists a great band with this ultimate blasphemous name in the scene. Most because of their first album-release 1993 y.a.t.b.o.w. called "Thy mighty contract". While waiting for the next great happening from these med, you can read the epic writings below.

please start this chaos of imaginations in any way you want to. And don't let the world decide. The world is not the one to decide. The world is the one who is influenced by the things that we create. We create the world and we create the future.

ACLO SAVAOTH SOTH
THE FINAL CHAPTER
WINDS OF CHILLING MAYHEM
REBORN THROUGH HUMAN BLOOD
BLACK METAL IS JUST OUR LIFE, OUR DEEP OCCULT CULT, AGAINST ALL TRENDEYES.

اءرةوعٍة) رايع ودواغ ت/resourceH سنجن ودٍةٍنْه العِنْتٍمٍد وعَاشٌةٍنْه العِنْتٍمٍد وعَاشٌةٍنْه العِنْتٍمٍد وعَاشٌةٍنْه العِنْتٍمٍد وعَاشٌةٍنْه العِنْتٍمٍد وعَاشٌةٍn

N.IONIA 142 31
ATHENS-GREECE

MUTILATOR
DELMISOU 2

ACLO SAVAOTH SOTH
THE FINAL CHAPTER
WINDS OF CHILLING MAYHEM
REBORN THROUGH HUMAN BLOOD
BLACK METAL IS JUST OUR LIFE, OUR DEEP OCCULT CULT, AGAINST ALL TRENDEYES.

اءرةوعٍة) رايع ودواغ ت/resourceH سنجن ودٍةٍنْه العِنْتٍمٍد وعَاشٌةٍn

MUTILATOR
DELMISOU 2
N.IONIA 142 31
ATHENS-GREECE
MARKING THE POINT OF VORIS
IN THE DUST OF IBN GAZI
THEY WAIT IN SILENCE
THE CRYPTIC SACRIFICE

Influenced by it on my lyrics. Especially in the language.
I understand that you practice a lot of sorcery Jim. Please write anything you want about your own world of sorcery...
I study and those occult in the most nature and right way! You know wisdom is the meaning (I agree, but only when the wisdom is used for it’s right purposes...ed)
What do you find attractive in the rows of grey and dark woods? About nature in Greece. Is it mostly destroyed and tortured or can you still find peace of mind there?
I totally like when the night fall above the woods listening to the voices of animals and trees as well as the air sing mornjull. songs. (This IS were I long to be...ed) Oh, and there eyes follow you. Yes, a lot of the nature environment is destroyed here, but still there exists a lot of woods and places you can find your mind-peace.
How come your play bass in both R.C. and Varathron, Jim? Do you create music for both these bands or is your play life totally concentrated around the Rotting Christ them?
It’s easy as we don’t release no often with VARATHRON!!! Yes, I create music for both bands.
If you had a chance to get one wish come to true... no matter how big it was. What would it be like?
LIVE ETERNAL IN ABYSS... Regards to Jim Mutilator and R.C. for the short, BUT free wil interview.

The Wayward Sons of Mother Earth
A Burnt Offering for the Bone Idol
Tracks from the Wilderness
Joinas Ark
The Prince of the Poverty Line

BLACK METAL LIVE
ANCIENT RITES
ROTTING CHRIST

SUPPORT REVISER

7 ΠΑΡΑΣΚΕΥΗ ΕΙΣΟΔΟΣ 2000 ΜΕ ΜΠΥΡΑ
8:30 Μ.Μ.

ROCK CLUB ΑΓΚΑΘΙ
Λ. ΚΗΦΙΣΟΥ 100 (ΔΙΠΛΑ ΣΤΑ ΚΤΕΛ)

TRANSFORMED INTO THE WINGED LIZARD
FLOATING IN DISTANT UNKNOWN ZONES
LEARNING THE PARALLEL OF Y’R
TO WELCOME THE GREAT WHORE
(OP BABYLON)
GRAND BELIAL's KEY "Goat of a thousand young" Demo '93

This band hails from the USA. Not a place well known for great black metal bands. Their music is quite good, with rasping voix, nice guitars and a synth added here and there. The sound is clear, but maybe a bit tame. G. B's K. are not as great as the best Nordic bands, but still it's listenable. This demo-tape consists of four equally good tracks! The last piece, "The Seventh Enochian Key", is a slow track with calm guitars/synth/drums and a member speaking a satanic verse in Latin with his raspy voice. It should be nice ritual music for those of you into that kind... I definately look forward to hear more from Bestial Luciferian (screams/percussion) and Gela (guitsars, bass & keyboards) in GRAND BELIAL's KEY, coz if they develope in the same direction, it could easily turn out great... These Americans are different from most bands (??-ed), and only that is worth respect these days.

Write to: P.O. Box 23455, Alexandria, VA 22304, USA

-Morten-

ROTTING CHRIST
-THE MIGHTY CONTRACT-
The first full-length album from the Gods of Greece is finally out. For my concern, this is one of the best bands around!! I think they have transformed their weird sound from their earlier releases to this unique piece of vinyl, where the best track is named "His sleeping majesty". There is a more melodic line in the concept of ROTTING CHRIST now, and that's great I think (Any influences from Norwegian bands here??) The vocals are still taken care of by Necromayhem, and also Necronubias of the mighty VAATHRÁN does some vocal stuff here. On some of the symphonies there is now more of a kind of scary vocal. The screaming is very interesting though. Great with some vocal-variation! This should be a classic vinyl for sure! Listen to "Transform All Suffering Into Plague" and drown in your misery....
About 20 years ago a boy was born. He was just like all others, healthy and full of joy. But as the years went by, the boy turned out different than most others. Like many before him and many after him, he began to doubt. He started a search for the meaning of life, an alternative lifestyle without the common and standardized God he was taught to believe in.

Years before, he had been given a name in the house of God, among believing people. He grew up, and when he started school, he got to learn about God the way we’ve all learned of him. But as he grew older, he didn’t believe in God anymore. He started believing in a god, but not the God. He believed in a god that set him when he went outside in the morning. He believed in a god that was the wind through his hair, the ground he walked on, the chair he sat on, even the dirt under his shoes and the thoughts in his mind. The basics in this boy’s religion was freedom, freedom to speak, freedom to think, and most of all, the freedom of his spirit.

But since this is not the God we all must believe to get eternal life, the boy was not entitled to a life after death as we know it. His lifestyle, his religion was to live while he was alive, not afterwards. This made him less worth than other people.

Is it really so that we “non-believers” are children of a lesser god? Haven’t we deserved the respect and accept of other people?

If this is the situation in a so-called civilized world today, the first and only commandment should be: BELIEVE...OR DIE!
HELVE TESKRITET